



J O

PostArt # 114
Oberg PhotoGraphics



Lund, Sweden - October 7, 2023

Welcome to Art Weekend - live
and online

Dear

Welcome to every new subscriber here! The Art Weekend in Lund, Sweden, is approaching, and my studio will be open Saturday the 14th 15-22 and Sunday 12-18.*

It's still my [SPAR - Silk Peace Art Road](#) - project that attracted so many on Cultural Night in September: Lots of art works and videos, conversations - and refreshments. I mean, you can't do much new work in a month...

[Everything you need to know is here](#), and all is free including parking right outside.

I know that most of you "PostArt" recipients won't be able to visit 'live'. So here is the [online exhibition](#). Enjoy your virtual walk around this new exhibition!

My warmest welcome in person or online!

☐ Wishing you a joyful time and [check in](#), I remain yours,

Jan Oberg

* I am not in the official catalogue. Project leader *Fredrik Weerasinghe* has personally excluded me from the catalogue and the Art Weekend. Go to

Oberg PhotoGraphics, scroll a little and learn about this bizarre procedure.



More works for you to enjoy and make yours



"Mops & More" - 2023



"Woman In Rice Field With Bamboo Cross" - China 1983

[More art photographics ►](#)



The SPAR Installation at the European Cultural Centre's Palazzo Mora as part of the Venice Biennale 2019

News & Updates

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Oberg PhotoGraphics home
The welcoming [front page](#) is an entrance to *a personal home* and not, like so many today, merely a place for easy and fast shopping. Don't miss [moving the inspiration slider](#).

Give yourself a little time when you explore the art home's many rooms - *feel* at home and don't hurry.

Diverse and experimental art home
It's adapted to a global audience. Free. [Open 24/7](#). I am right there when you contact me.

- The latest 27th exhibition "No Style Is A Style - Photographics Unfinished:" Now an [online exhibition](#).
- Welcome to my studio at Vegagatan 25 in Lund. Please

I mean, why do people who spend hours reading a book or seeing a movie think that a homepage is something to be consumed in 20 seconds?

Two earlier *online* exhibitions [The "Silk Peace Art Road \(SPAR\)" exhibition](#). Walk from one work to the next on the wall, dwell or go quickly to the next, your choice - and it's open any time you like.

Right under it, [the online "China 1983" exhibition](#).

contact me anytime on: jan@obergphotographics.com or phone me at +46 (0)738 525200.

• PostArt Newsletters - [click here](#) if you want to receive it or tell a friend who might like it.

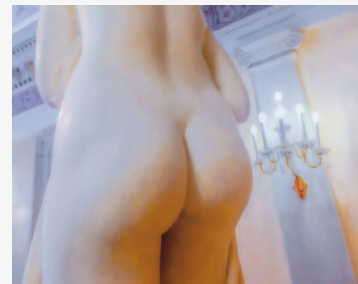
[View more](#)



The online art home

The homepage that changes constantly. Always news on the front page. Portfolios with background texts for a richer experience; online exhibitions, documentary, journal, About, FAQ, and a shop for easy online purchases. Always something new.

[Visit Oberg PhotoGraphics](#) ►



SPAR



Silk Peace Art Road

- about the new Silk Roads that shape the global future. It's a large photo-based multimedia installation exhibited at the European Culture Foundation during the 2019 Biennale in Venice. My main project at the moment. Follow the notes, the creation process and its travels.

[All about SPAR](#) ►

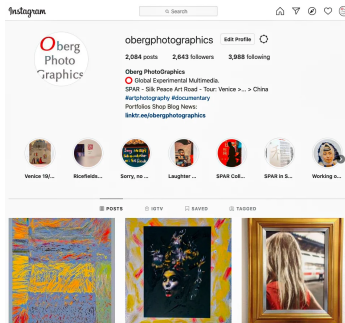
"Photo And Other Art" Blog

This blog contains ponderings, short videos, articles, exhibition notes, art fairs, books about *other* artists and their work. I'm not an art critic but an art recommender and I like to share things I like... positive energy. (What I write about my own work can be found [here](#)).

[Now visit my "Other Art" blog ►](#)

Asger Jorn, the Museum – and me

July 6, 2019 by JO – 3 Comments



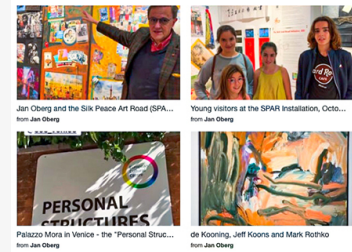
Instagram

My second home with photos, videos and texts - new stuff almost daily on projects, exhibitions and new works. Let's follow each other. [Fly over to Insta ►](#)

Art videos on Vimeo

Short and longer, diverse art stuff - for instance, paper production in China - my own processes and the art of others that I see at art places and when I travel.

[Fly over to the Vimeo Channel ►](#)



Jan Oberg



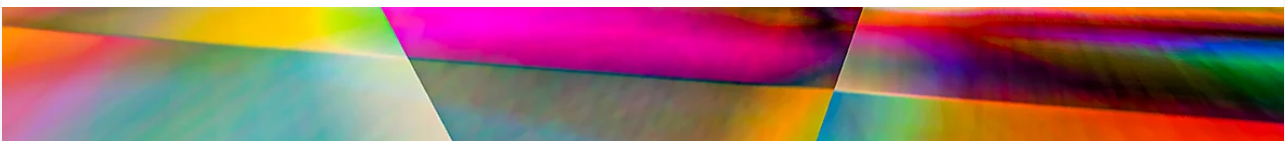
#VAN GOGH MUSEUM

A separated pair: the story behind Van Gogh's famed empty chairs

"Global Art" Magazine

Since I read a lot of art stuff, I curate this online magazine on the excellent *Flipboard*. It's nothing systematic, art academic or with an elaborate editorial policy. No, it's a spontaneous endeavour. To share is to care - here for others who are interested in contemporary art.

[Fly over to Flipboard now ►](#)





Research and public education for a future in peace

I wrote above that I am an art photographer *and* a peace & future researcher. Those are my two parallel lives which increasingly converge. I thought that some of my art-loving friends might like to know a bit about that other life of mine.

TFF is a 100% independent network of world experts on peace and global affairs. Set up in 1986 by my wife Christina and me, we and our 50+ Associates around the world have produced 7000+ research-based articles for public education. We're exclusively people-financed and never mainstream - you can't be mainstream in this militarized world. We're committed, instead, to the UN Charter's provision that "peace shall be established by peaceful means." That's the most Gandhian document governments have ever signed.

[Fly over to The Transnational ►](#)

□ *"I take, make and share art & documentary photography and combine it with peace research, hoping to help bring about a better future for all. It's the arts more than anything else that keeps us human. And I believe in global cooperation, sharing and positive energy."*

[Oberg's personal blog](#)



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