



PostArt # 111
Oberg PhotoGraphics



Lund, Sweden - September 2, 2023

Cultural Night in Lund is approaching

Dear

Yes, the 2023 Cultural Night in Lund takes place on September 16, and my studio is open 15:00-22:00. Thereafter the exhibition is open by appointment only.

On display are selected *prints, collage paintings, videos and info* about my multimedia [SPAR Installation](#) that was shown at the Venice Biennale 2019 and is planned to tour China now when it has opened after the pandemic.

It's all described on the [frontpage](#) and [SPAR menu](#) of *Oberg PhotoGraphics*.

Also, I've almost completed an *update of everything* in my comprehensive art home: Lots to explore! More details about that in coming PostArts..

But...before you head over there, you should scroll down the sections below. I mean... if you haven't done so before.

First-time visitors tell me that they can spend hours browsing around in the many rooms of my art home.

Stay for as long as you like. All is free - except if you buy one of my works. They are very affordable because you buy directly from me, no gallery profits between us...

☐ Wishing you a joyful time until next, I remain yours,

Jan Oberg



More works for you to enjoy and make yours



"Girl In Orange Short" – China
1983



"Zhou Enlai And Parakeet" -
China 2018

[More art photographics ►](#)



The SPAR Installation at the European Cultural Centre's Palazzo Mora as part of the Venice Biennale 2019

News & Updates

Oberg
Photo
Graphics



Oberg PhotoGraphics home
The welcoming [front page](#) is an entrance to *a personal home* and not, like so many today, merely a place for easy and fast shopping. Don't miss [moving the inspiration slider](#).

Give yourself a little time when you explore the art home's many rooms - *feel* at home and don't hurry.

Diverse and experimental art home
It's adapted to a global audience. Free. [Open 24/7](#). I am right there when you contact me.

- The latest 27th exhibition "No Style Is A Style - Photographics Unfinished:" Now an [online exhibition](#).
- Welcome to my studio at Vegagatan 25 in Lund. Please

I mean, why do people who spend hours reading a book or seeing a movie think that a homepage is something to be consumed in 20 seconds?

Two earlier *online* exhibitions [The "Silk Peace Art Road \(SPAR\)" exhibition](#). Walk from one work to the next on the wall, dwell or go quickly to the next, your choice - and it's open any time you like.

Right under it, [the online "China 1983" exhibition](#).

contact me anytime on: jan@obergphotographics.com or phone me at +46 (0)738 525200.

• PostArt Newsletters - [click here](#) if you want to receive it or tell a friend who might like it.

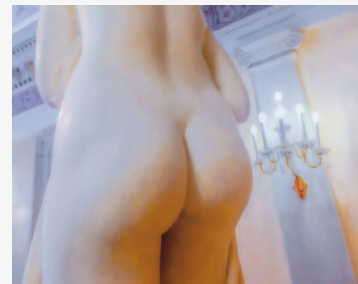
[View more](#)



The online art home

The homepage that changes constantly. Always news on the front page. Portfolios with background texts for a richer experience; online exhibitions, documentary, journal, About, FAQ, and a shop for easy online purchases. Always something new.

[Visit Oberg PhotoGraphics](#) ►



SPAR



Silk Peace Art Road

[SPAR](#) - about the new Silk Roads that shape the global future. It's a large photo-based multimedia installation exhibited at the European Culture Foundation during the 2019 Biennale in Venice. My main project at the moment. Follow the notes, the creation process and its travels.

[All about SPAR](#) ►

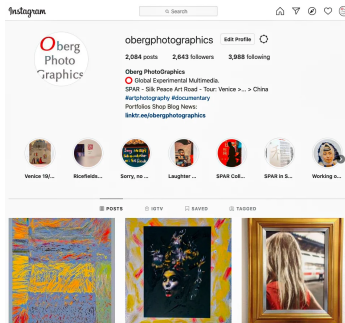
"Photo And Other Art" Blog

This blog contains ponderings, short videos, articles, exhibition notes, art fairs, books about *other* artists and their work. I'm not an art critic but an art recommender and I like to share things I like... positive energy. (What I write about my own work can be found [here](#)).

[Now visit my "Other Art" blog](#) ►

Asger Jorn, the Museum – and me

July 6, 2019 by JO – 3 Comments



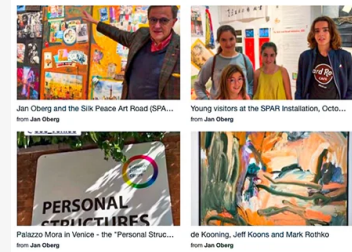
Instagram

My second home with photos, videos and texts - new stuff almost daily on projects, exhibitions and new works. Let's follow each other. [Fly over to Insta](#) ►

Art videos on Vimeo

Short and longer, diverse art stuff - for instance, paper production in China - my own processes and the art of others that I see at art places and when I travel.

[Fly over to the Vimeo Channel](#) ►



Jan Oberg



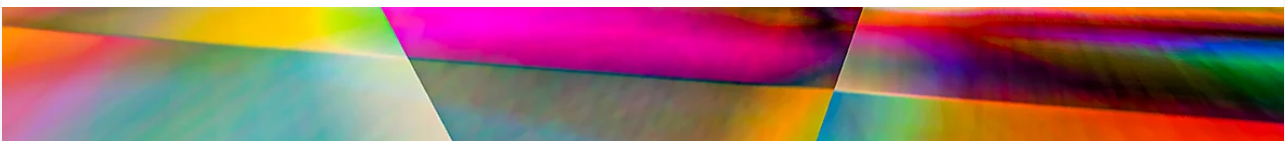
#VAN GOGH MUSEUM

A separated pair: the story behind Van Gogh's famed empty chairs

"Global Art" Magazine

Since I read a lot of art stuff, I curate this online magazine on the excellent *Flipboard*. It's nothing systematic, art academic or with an elaborate editorial policy. No, it's a spontaneous endeavour. To share is to care - here for others who are interested in contemporary art.

[Fly over to Flipboard now](#) ►





Research and public education for a future in peace

I wrote above that I am an art photographer *and* a peace & future researcher. Those are my two parallel lives which increasingly converge. I thought that some of my art-loving friends might like to know a bit about that other life of mine.

TFF is a 100% independent network of world experts on peace and global affairs. Set up in 1986 by my wife Christina and me, we and our 50+ Associates around the world have produced 7000+ research-based articles for public education. We're exclusively people-financed and never mainstream - you can't be mainstream in this militarized world. We're committed, instead, to the UN Charter's provision that "peace shall be established by peaceful means." That's the most Gandhian document governments have ever signed.

[Fly over to The Transnational ►](#)

□ *"I take, make and share art & documentary photography and combine it with peace research, hoping to help bring about a better future for all. It's the arts more than anything else that keeps us human. And I believe in global cooperation, sharing and positive energy."*

[Oberg's personal blog](#)



Oberg PhotoGraphics

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