



PostArt # 92  
Oberg PhotoGraphics



Lund, Sweden - December 19, 2020

*Girl and Car and more...*

Dear

I've always been curious about how we see. Surely, you have many other things to think of and do. But why not grant yourself a moment of silent *seeing*?

Below - from me to you personally - three pieces of photographic art.

The average time visitors to The Louvre look at *Mona Lisa* is 15 seconds, so I don't expect much... Here is [a most intriguing article](#) on how we tend to *see* art and *could* see art.

Welcome also to take a virtual walk around my new Silk Peace Art Road (SPAR) and China 1983 online exhibitions [here](#).

Stay safe and healthy - and as happy as the circumstances permit...

Jan

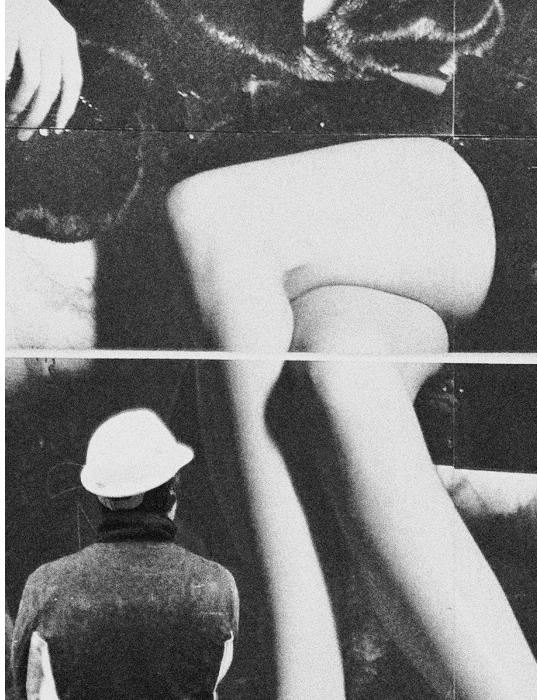
*Today's virtual gifts for your joy and/or purchase*



"Light On Dark Floor" - 2017

Light and darkness, classical theme, relevant today. A floor in an old factory that people just walk on. I found beauty.

[Info and enlargement to see details](#)



"Worker's View" - 2006

Looking up at building site in London years ago. Like all other work, limited edition (12), signed, numbered, printed on exquisite Canson fine art paper, accompanied by a signed Certificate of authenticity.

[Info and enlargement to see details](#)

[More art photographs ►](#)



"Girl And Car - 2014

Girl trying to cross a road? Getting a lift? What is the story?

[Info and enlargement to see details.](#)

## News & Updates

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### Re-designed homepage

The welcoming [frontpage](#) is an entrance to *a personal home* and not, like so many today, merely a place for easy and fast shopping. Don't miss [the moving inspiration guide](#).

Give yourself a little time when you explore the art home's many rooms - *feel at home*, stimulated.

I mean, why do people who spend a long time reading a book or seeing a movie think that a

### A diverse and surprising art home

It's adapted to a global audience. It's free. It's open at any time. It implies no Corona risk - and I am right there when you contact me.

- **A new exhibition** with mixed images and media will open soon, online *and* for visitors by appointment.

- **Documentary photography** - a new section [here](#) - works from Syria, Somaliland and more.

homepage is something to be consumed in 20 seconds?

### Two new online exhibitions

The "Silk Peace Art Road (SPAR)" exhibition is now *online*. Walk from one work to the next on the wall, dwell or go quickly to the next, your choice - and it's open any time you like.

Right under it, the online "China 1983" exhibition.

• New e-mail address:  
[jan@obergphotographics.com](mailto:jan@obergphotographics.com)

• Welcome! I welcome visitors to my studio here in Lund - max 5 at a time. Please contact me anytime on:  
[jan@obergphotographics.com](mailto:jan@obergphotographics.com) or phone me at +46 (0)738 525200.

• Earlier PostArt Newsletters - [click here](#) if you want to catch up.

[View more](#)



### The online art home

The homepage that changes constantly. Portfolios with background texts for a richer experience; online exhibitions, documentary, journal, about, FAQ, and a shop for easy online purchases. Always something new.

[Visit Oberg PhotoGraphics ►](#)



### SPAR



### Silk Peace Art Road

SPAR - about the new Silk Roads that shape the global future. It's a large photo-based multimedia installation exhibited at the European Culture Foundation during the 2019 Biennale in Venice. My main project at the moment. Follow the notes, the creation process and its travels.

[All about SPAR ►](#)

### "Photo And Other Art" Blog

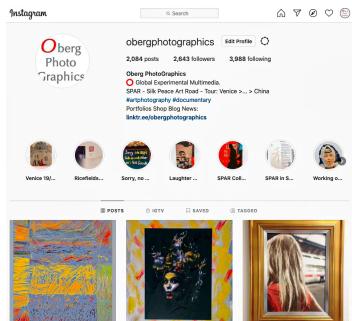
What I write about my own work can be found [here](#). This blog contains ponderings, short videos, articles, exhibition notes, art fairs, books about *other* artists

and their work. I'm not an art critic but an art recommender and I like to share things I like... positive energy.

[Visit the blog ▶](#)

Asger Jorn, the Museum – and me

July 6, 2019 by JO — 3 Comments



## Instagram

My second home with photos, videos and texts - new stuff almost daily on projects, exhibitions and new works. Let's follow each other. [Fly over to Insta ▶](#)

## Art videos on Vimeo

Short and longer, diverse art stuff - for instance, paper production in China - my own processes and the art of others that I see at art places and when I travel.

[Fly over to the Vimeo Channel ▶](#)



#VAN GOGH MUSEUM

A separated pair: the story behind Van Gogh's famed empty chairs

## "Global Art" Magazine

Since I read a lot of art stuff, I curate this online magazine on fabulous Flipboard. It's nothing systematic, art academic or with an elaborate editorial policy. No, it's a spontaneous endeavour. To share is to care -here for others who are interested in contemporary art.

[Fly over to Flipboard now ▶](#)





# TFF

*Research and public education  
for a future in peace*

I wrote above that I am an art photographer *and* a peace & future researcher. Those are my two parallel lives which increasingly converge. I thought that some of my art-loving friends might like to know a bit about that other life of mine.

TFF is a 100% independent network of world experts on peace and global affairs. Set up in 1986 by my wife Christina and me, we and our 50+ Associates around the world have produced 7000+ research-based articles for public education. We're exclusively people-financed and never mainstream - you can't be mainstream in this militarized world. We're committed, instead, to the UN Charter's provision that "peace shall be established by peaceful means." That's the most Gandhian document governments have ever signed.

[Fly over to The Transnational ►](#)

*□ "I take, make and share art & documentary photography and combine it with peace research, hoping to help bring about a better future for all. It's the arts more than anything else that keeps us human. And I believe in global cooperation, sharing and positive energy."*

[Oberg's personal blog](#)



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